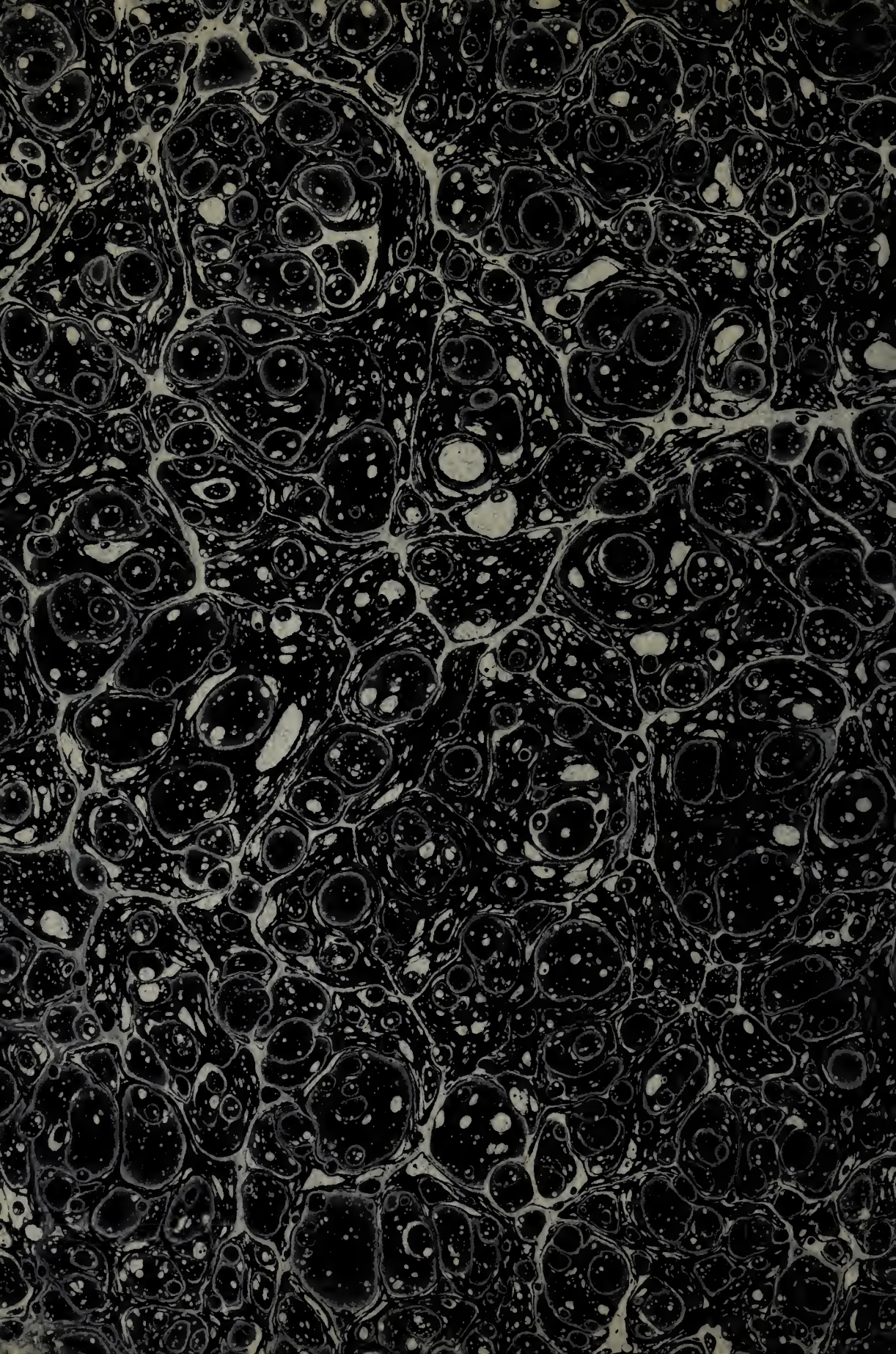

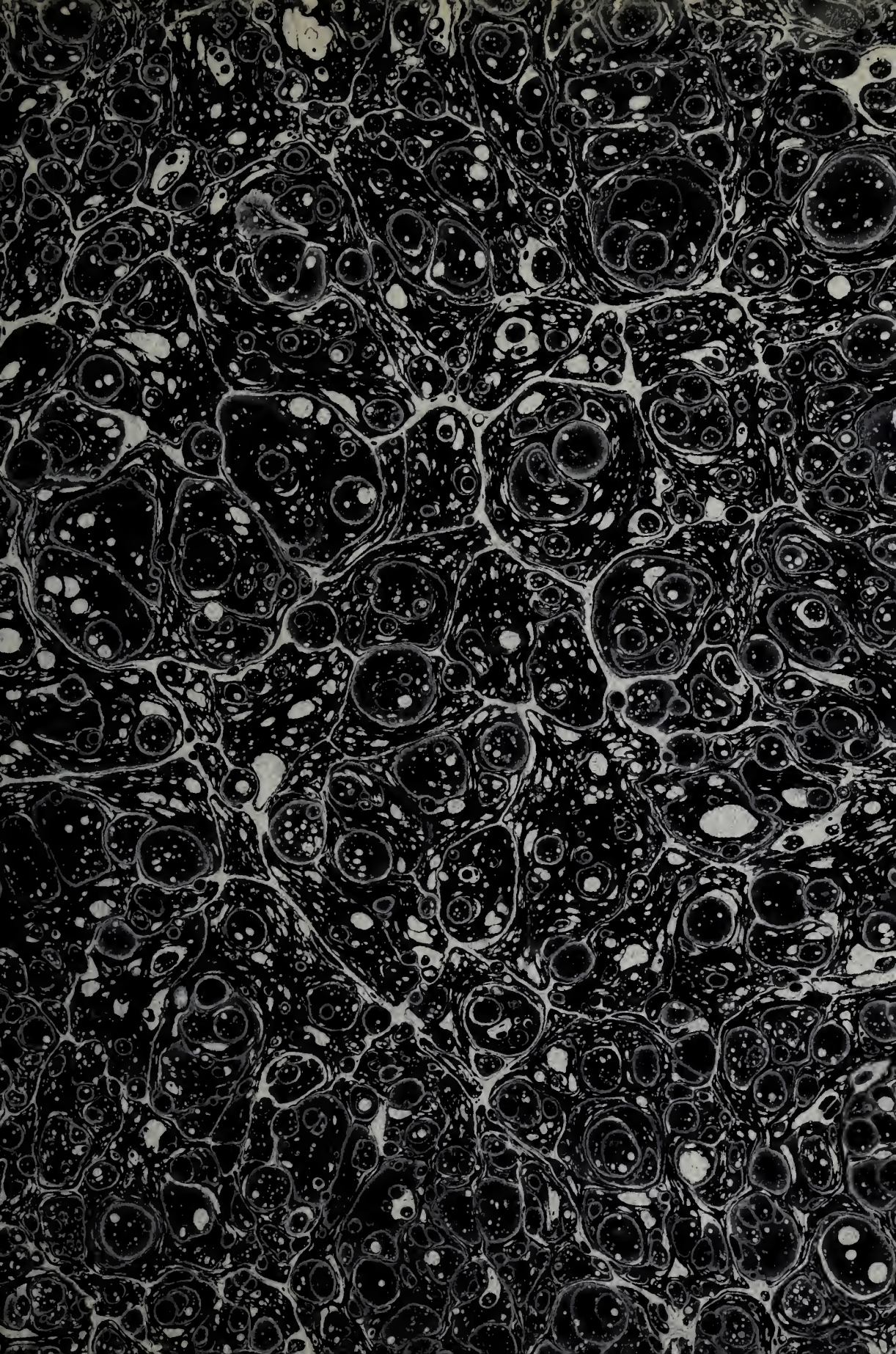

From the collection of
William Seguier Esq.
dec.d - 1844. -

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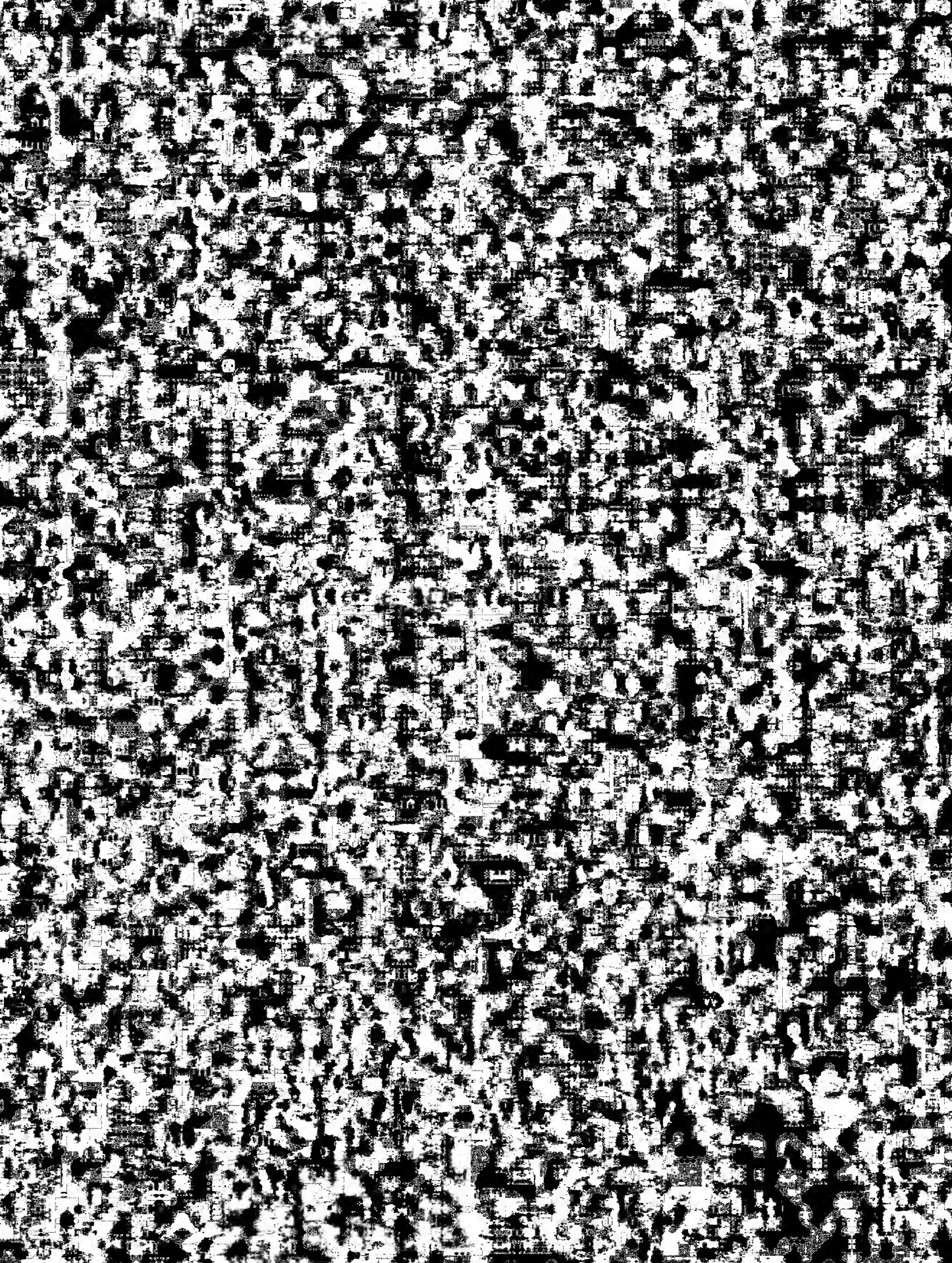

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THE

Catalogue

OF

A VERY CHOICE AND HIGHLY VALUABLE COLLECTION

OF

CAPITAL PICTURES,

OF THE

ITALIAN, ENGLISH, DUTCH, FLEMISH AND FRENCH SCHOOLS,

THE PROPERTY OF

Persons of high Distinction,

The major Part of known Celebrity, deservedly estimated as the most perfect Works of those great Masters:

JULIO ROMANO,	BASSANO,	SNEYDERS,
TITIANO VECELLI,	RUBENS,	VERNET,
PERINO DEL VAGA,	VAN DYCK,	JACOB RUYSDAEL,
TINTORETTO,	PAUL POTTER,	JOHN BOTH,
POALO VERONESE,	CLAUDE LORRAINE,	WEENIX,
GUERCINO,	KARIL DU JARDIN,	DE HEEM,
ANNIBALI CARACCI,	VANDER HEYDEN,	Sir JOSHUA REYNOLDS,
LUDOVICO CARACCI,	DAVID TENIERS, Jun.	WEST,
SCHIAVONI,	ALBERT CUYP,	GAINSBOROUGH,
GASPAR POUSSIN,	WILLIAM VAN DE VELDE,	&c. &c. &c.
BOLOGNESE,	REMBRANDT,	

WHICH

WILL BE SOLD BY AUCTION

BY

PETER COXE, BURRELL, & FOSTER,

AT MR. SQUIBB'S ROOM, SAVILLE PASSAGE,

On WEDNESDAY, MAY 12, 1802, and following Day,

AT TWELVE o'CLOCK.

To be Viewed Two Days preceding the Sale, when Catalogues may be had (at One Shilling each) at the Place of Sale; and of Messrs. PETER COXE, BURRELL, and FOSTER, Throgmorton Street.

1802
May 12
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Conditions of Sale.

I THAT the highest Bidder be the Purchaser; but should any Dispute arise between two or more Bidders, the Lot or Lots, to be put up again and resold.

II. That no Person advance less than Two Shillings and Sixpence. Above Five Pounds, Five Shillings. Above Ten Pounds, Ten Shillings and Sixpence, and so on in Proportion.

III. That the Purchasers give in their Names and Places of Abode, if required, and pay down immediately Twenty Pounds per Cent. in Part of the Purchase Money; and the Remainder on or before the Delivery

IV. That the Lots shall be absolutely taken away within Two Days after the Sale, with all Faults, and under all Descriptions, and at the Expence of the Purchaser.

And Lastly. That upon Failure of complying with these Conditions, the Money deposited in Part of Payment shall be forfeited: all Lots uncleared after the Time limited shall be re-sold by Public or Private Sale; and the Deficiency, if any, attending such Re-sale, together with all Charges, be made good by the Defaulter of the present Sale.

THE

CATALOGUE,

&c. &c. &c.

First Day's Sale,

WEDNESDAY MAY the 12*th*, 1802.

PICTURES.

£ s d

4 .. 4 ..	Anderson	1	A Sea piece, a highly esteemed modern painter
1 .. 1 ..	Italian	2	Nymphs and Satyrs bathing Mr Monk
2 .. 5 ..	Ostade	3	Butchers regaling, after Mr Harrington
4 .. 14 .. 6	Bamboccio	4	Figures in an interior, a small upright Mr Smith
5 .. 15 .. 6	D. Teniers	5	A winter piece Mr Monk
2 .. 2 ..	Permagiano	6	A madona with St. John, after do
5 .. 10 ..	Teniers	7	A pair, landscape and figures, upright, stile of Mr Segnier
5 .. 5 ..	Rathbone & Ibbetson	8	A pair, landscape and figures, and coal pit, companion Mr Squibb
1 .. 1 ..	Teniers	9	Landscape and figures, ~~a pair~~ Mr Segnier
2 .. 2 ..	P. Wouvermans	10	A winter scene Mr Spackman

7.. 7..	Teniers	11 A landscape, and figures playing at bowls, a pleasing performance, after Mr Squibb
3.. 13.. 6	Van Dyck	12 A boy's head
6.. 6..	Teniers	13 Dutch boors reading and smoaking
1.. 5..	Guido	14 The head of a magdalen, after
4.. 4..	Van Dyck	15 King Charles I. and family, a sketch Mr Turner
3.. 3..	Cannaletti	16 A view in Venice Mr Squires
2.. 2..	Van Goyen	17 A small sea view, upright Mr Hoole
2.. 2..	Marco Ricci	18 A land storm
2.. 2..	Schidone	19 The charity, after Mr Rogers
1.. 5..	Andrea Sacchi	20 The vision of the White Friars, after Mr Squires
9.. 9..	R. Cleveley	21 A sea view, Dutch boat
3	Cuyp	22 Cattle piece, after
3	Flemish	23 A boy playing on a guitar
3	Francisco Milè	24 A small landscape and figures Mr Squires
2.. 2..	Vanderelst	25 A portrait
3.. 13.. 6	Vanderelst	26 A portrait of himself Rev Mr Hoole
6.. 6..	Morland	27 Landscape with cattle and figures
6.. 16.. 6	Cuylenburg	28 Figures and landscape, historical
17.. 6.. 6	Ruysdael	29 The extremity of a rich wood, with a waterfall, a most desirable specimen of the master
5.. 15.. 6	Sal. Rosa	30 The holy soldier
9.. 19.. 6	Mompert	31 Figures in a landscape
5.. 15.. 6	Gasper Poussin	32 Landscape and figures, a grand sketch
10.. 10..	Georgione	33 Equestrian figure, very spirited
7.. 7..	Hobbima	34 A landscape with building and figures, a fine light on the building
5.. 5..	Michael Angelo de Battaille	35 An army, with the attack of the baggage in the distance

3 .. 5 –	Cuylenburg	36	Nymphs in a landscape, upright
14 .. 14 –	Van Brussel	37	Flowers and fruit, beautifully finished
14 .. 14 –	Van Brussel	38	Flowers with a bird's nest, the companion
6 .. 16 .. 6	Vander Does	39	Figures and cattle in a landscape, upright
3 .. 3 –	Julio Romano	40	The triumph of Venus, from the collection of Sir Joshua Reynolds Mr Whitefoord
10 .. 10 –	Morillio	41	The shepherds' offering, with angels hovering over Mr Squire
14 .. 14 –	Peter de Neef	42	The interior of a church, with figures, a high finished performance
4 .. 4 ..	Carpioni	43	Figures sitting at a table, a repast
11 .. 11 –	La Croix	44	A sea port with a castle and shipping, painted in the stile, and with the excellence of Vernet
11 .. 11 –	La Croix	45	A storm, the companion, of equal merit
12 .. 12 –	De Marne	46	A landscape with cattle and figures, a very high finished and beautiful performance
5 .. 5 –	Raphael	47	Holy family, a very fine and early copy—this picture was presented by the Cardinal Aldobrandini, at Rome, to Monsieur Bethune, Ambassador at that time from France
8 .. 18 .. 6	Gaspar Poussin	48	A landscape with buildings and figures, a capital performance
10 .. 10 –	Rubens & Sneyder	49	A market scene, finely coloured and designed, an admirable performance, the fruit true to nature and beautifully painted
14 .. 14 ..	Bolognese	50	Holy family, in a landscape
25 .. 4 ..	Luca Giordano	51	Jupiter and Leda, a rich and glowing colored picture
40 .. 19 ..	De Heusch	52	A grand interesting picture, landscape and figures, a rich extended and mountainous scene
15 .. 4 .. 6	Ruysdael	53	A village, with a mountainous scene, and a grand sky in the horizon

£ S D

75 .. 12 ..	Old Teniers	54	The monkey corps de garde, a humorous picture, full of life and spirit, excellently managed with respect to characters, and completely entertaining
15 .. 15 ..	Vander Heyden	55	A beautiful small cabinet landscape, in which the light under the Arch is judiciously introduced, the distant scenery delightful, the very perfection of the master
16 .. 5 .. 6	Wynants	56	A capital landscape, an upright, with forest trees, rich and beautiful foreground, a distant country in perspective, figures by Lingleback
18 .. 18 ..	De Vlieger	57	A beautiful sea view, a fresh gale, a very capital performance
25 .. 4 ..		A.	A Mithridate Italian alabaster vase, elegant form and exquisite workmanship, with snake handles
23 .. 2 ..		B.	The companion
15 .. 15 ..		C.	A small copy in beautiful marble, of the Venus de Medici, executed at Rome
11 .. 0 .. 6		D.	A capital antique bust of a Vestal, found near Virgil's Tomb, Naples
9 . 9 ..	David Teniers, Jun.	58	A laboratory, a favorite subject of the master, and finely executed
32 .. 11 ..	Titian	59	A Holy Family, a work of uncommon excellence and colour
52 .. 10 ..	W. Van. de Velde	60	A sea shore, with figures, boats and vessels, pushing off and getting under weigh with a man of war, in the offing, a cabinet picture of infinite merit
5 .. 5 ..	Van Dyck	61	The Saviour crowned with thorns, the arms across and hands bound, the muscles beautifully marked and the whole figure finely coloured

152 .. 5 ~	Karil du Jardin	62	The flight into Egypt, the holy family represented passing a ford, a scarce subject of this esteemed master, beautifully finished, a grand country with rocky scene in the distance
147 ~~~	Cuyp	63	A frost piece, a view in Holland, with buildings, horses and figures, a valuable performance, from this interesting master's pencil, in perfect condition
204 .. 15 ~	Perino del Vaga	64	A grand and finely composed picture of the Virgin, Joseph, the Saviour and St. John,—the heads admirable, full of expression, the folds of the drapery chaste, and the extremities accurately drawn and sweetly coloured
31 .. 10 ~	Titian	65	The Emperor Charles the Vth, in armour, on horseback; the portrait of a great sovereign, by a a great master, an esteemed and highly valued picture from the Orleans collection Mr Rogers
50 .. 8 ~	Gainsborough	66	A landscape with cattle and figures, a rich and enchanting morning scene, wherein this great artist has discovered all that charm of simplicity and nature for which he stands unrivalled
362 .. 5 ~	David Teniers, Jun.	67	An interior of a corps de garde, a most capital and important picture of the master,—an animated and busy scene of soldiers amusing themselves, the armour, ensigns and martial instruments most exquisitely finished, a fine rare performance
42 ~~~	Tintoretto	68	The last judgment, a most capital sketch of this great master, from the Orleans Collection, a performance that cannot be spoken of too highly

END OF THE FIRST DAY'S SALE.

Second Day's Sale,

THURSDAY, MAY the 13th, 1802.

PICTURES.

£ s d		
5 15 6 Ruben	1	THE ascension, a sketch Mohr
3 3 - Tenier	2	A pair of small landscapes and figures, upright Bunce
2 12 6 De Winter	3	A pair of uprights, boors regaling Brown
7 17 6 Decker	4	A view in Flanders with numerous figures Bunce
4 4 - Keerings	5	A landscape, an extensive scene
5 5 - P. de Neef	6	The exterior of a cathedral in ruins Mohr
4 4 - Guido	7	Guido's Mother
4 4 - Nicolo Poussin	8	Architecture in a landscape with figures, a pair circular
6 6 - Vogelsand	9	An upright landscape and figures, a warm glowing scene Wood
1 14 6 Angelica Kauffman	10	The holy family, an elegant composition Smith
6 16 6 Backhuyson	11	A severe gale with a ship in distress Bryan
2 12 - Brower	12	The pen cutter
3 13 6 Kalf	13	A girl's head painted with all the strength and effect of coloring of Rembrandt, from the Orleans collection
7 7 - Teniers	14	An interior, school of Smith

8.. 8 -	Old Franks	15	A pair, Christ in the garden and the nailing the Saviour to the cross Mohr
11.. 0.. 6	Ditto	16	A pair, the Saviour bearing the cross, and the Saviour before Pontius Pilate Smarh
4.. 14.. 6	Berchem	17	An upright landscape with figures, a beautiful little picture
4.. 14.. 6	Sebastian Ricci	18	The holy family with angels, a repose, oval
9.. 9 -	Raffael	19	A very fine old copy Madona and child, after
1.. 11.. 6	Gaspar Poussin	20	Landscape and building
21 - - -	Van Brussel	21	Fruit and Flowers with a bird's nest, a highly finished elaborate performance
6.. 6 ..	Ditto	22	A landscape, with buildings in the middle distance, a delightful cabinet performance
6.. 5 -	Gaspar Poussin	23	The companion, with figures by Nicolo Poussin
4.. 4 ..	Carlo Cignani	24	Magdalen's head
9.. 9 ..	Dominichino	25	The flight into Egypt, with a landscape and castle on the summit
5.. 15.. 6	Lignano	26	Virgin and child, this master was the favourite scholar of Carlo Cignani, who has produced a picture deserving of his master's pencil
7.. 17.. 6	Van Cassel	27	A rich woody scene with an admirable effect o light
8.. 8 -	Old Weenix	28	A water gate with a ferry boat coming to the stairs full of figures and animals, capital painted
31.. 10 -	Backhuysen	29	A beautiful sea view with boats and ships in various directions, the agitation of the water uncommonly fine and transparent
Smarh	West	30	The children presented to the Saviour in the Temple, a sketch from which the plate for Macklin's bible was engraven

352

6..16..6 Uander Neer	31	Village scene by moonlight, a picture of still, solemn, captivating effect Foster
7..17..6 Bassano	32	The birth, a domestic scene Ans
24..3 - Ruysdael	33	A rich woody landscape with water, representing a stag hunt, the figures by Adrian Vandeveld
12..12 Sneyders	34	The stag hunt, a most noble and faithful representation of animated nature Earl Darkley
42 — Vernet	35	A land storm with a bridge and torrent, a grand effective scene
35..14 - Ruysdael	36	A beautiful landscape, a most delightful little cabinet picture, figures by Adrian Vandevelde, a most exquisite performance
11..0..6 John Van Eyck	37	The wise men's offering, a most extraordinary elaborate and highly finished work of that early day, the gold drapery happily managed, architecture in the fore ground, and figures and buildings in the distance, a rare, curious, and covetable specimen of the art
31..10 - Jan Both	38	A landscape and figures, a warm glowing picture, the distance beautiful Bryan
13..13 - D. de Heem	39	Fruit and flowers, beautifully drawn and highly finished and coloured
14..14 - Detriece	40	A pair of beautiful upright landscapes, with principal figures and cattle of matchless excellence, an uncommonly excellent work of the master
42 — — Jachimo Bassano	41	A rich glowing picture, the representation of autumnal fruits with figures and animals, a grand landscape in the background with Ceres traversing the heavens, a capital performance

52..10	Ludovico Caracci	42	The saviour crowned with thorns, there is an expression throughout of sorrow in the countenance that cannot be surpassed,—from the Orleans collection
40..19	Annibal Caracci	43	Angels crowning a saint, a beautiful cabinet picture of the great master, purchased by the Duke of Orleans from the cabinet of the Duke de Noailis, and from the Orlean collection
99..15	Vernet	44	The morning, sun rise, with shipping and figures, a view in the Mediterranean, nothing can be more happily managed
100..5	Vernet	45	A river with figures, rocks and waterfall, the companion, full of beauty
36..15	L. Caracci	46	The act of crowning the Saviour with thorns, a favorite subject of this great master, accomplished with his usual excellence
157..10	Vander Heyden & A. Vandervelde	47	The gate of Utrecht, a picture in which the two masters have united all their excellence to produce a performance of uncommon merit, a most valuable picture
105	Rembrandt	48	A portrait of the finest quality, the countenance pleasing, the effect of light and shade most admirable, few pictures of this master will stand in competition with it
37..16	Julio Romano	49	The continence of Scipio; a most admirable performance of this great master, the story well told, painted with spirit, and harmoniously colored: one of the six celebrated pictures in the Orleans collection

44..2	Julio Romano	50	Scipio rewarding the soldiers after the siege of Carthage, another capital performance, and the companion; from the Orleans collection
42	Julio Romano	51	The rape of the Sabines, another of the same excellent quality, and out of the same celebrated collection
45..3	Julio Romano	52	The Family of Coriolanus deprecating his wrath, another equally admirable, and from the same collection
43..1	Julio Romano	53	The taking of Carthage by Scipio, another noble and spirited performance, equally excellent, and from the same collection
59..17	Julio Romano	54	The battle, and subsequent reconciliation between the Romans and Sabines, another of equal merit, and from the same collection
282..10	Titian	55	The Noli me Tangere; a cabinet picture of exquisite perfection, and of rare and uncommon merit throughout: a distinguished feature in the Orleans collection
89..5	Rubens	56	A grand and capital performance of this great master, the story of Hercules and Omphale: a picture highly valued by that great judge, Sir Joshua Reynolds
309..15	Paul Potter	57	A most beautiful, high-finished and captivating picture of this very esteemed and scarce master; the subject, a landscape, figures and cattle, a rich autumnal scene: a performance entitled to a distinguished situation in the first cabinet in the kingdom

241..10 – Sir Josh. Reynolds 58 Cupid and Psyche; a night scene, with the happiest effect of light and shade, uncommonly beautifully treated, a performance of singular perfection, in which a combination of excellence is brought together which none but the hand of a very great master would have been able to have accomplished, and ranks this inimitable English painter an ornament not only to his own country, but to the age in which he flourished

Chs Long Esqr

135 by Mr Rogers

262..10 – David Teniers, Jun. 59 The temptation of St. Anthony, a picture of matchless excellence, inimitable throughout, in his silvery tone, beautiful, and finely managed; and the whole scene with his usual fancy, and is not to be excelled even by the powers of his own unrivalled pencil

Mr Metcalfe

136..10 – Schiavoni 60 The dead Christ upheld by an angel, a picture of uncommon effect, great solemnity of subject joined to the richest harmony and finest effect of colouring: from the Orleans collection

152.. 5 – Claude 61 A grand and capital sea view with shipping and figures, a fresh breeze upon the water; the waves beautifully scattered; trees on the shore finely animated, and in his best stile of perfection and beauty

362..5 – Paolo Veronese 62 Jupiter and Leda. On this well-known classical subject, this great artist has bestowed perfection of drawing, with true and delightful effect of harmony of colouring: a picture of the greatest celebrity in the Orleans collection. This performance is judiciously protected from indiscriminate observation, by a copy from Van Dyck, of the Dædalus and Icarus Marquis of Stafford

X

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546..0 – Guercino

63 The presentation in the temple, a capital cabinet performance of the very first consideration, in this great master's best time and manner, highly finished, and perfection itself: one of the chief ornaments in the Orleans collection

Earl of Ashburnham

FINIS.

J. Smeeton, Printer, 148, St. Martin's Lane.

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